

Jeremy Johnson

LIGHTING DESIGNER / ELECTRICIAN

For security, please contact me through
the website for further information.

www.jeremyjohnsondesigns.com

Lighting Design (Selected)

<i>Jacob Marley's Christmas Carol</i>	Dir. Brendan Burke	Shadowland Stages	2017
<i>Shadow of a Gunman</i>	Dir. Jack Wade	SUNY New Paltz	2017
<i>Fury</i> (reading)	Dir. Mark Brokaw	NYSAF & Powerhouse Theatre	2016
Illusionist Ryan Dutcher	Dir. Ryan Dutcher	Touring Show	2014-Present
<i>Unmasked</i>	Dir. Raine Grayson	SUNY New Paltz	2016
<i>The Great Gatsby</i>	Dir. Rosalind Parenzan	SUNY New Paltz	2015
<i>The Heidi Chronicles</i>	Dir. Dr. Thomas Costello	James and Betty Hall Theatre	2015
<i>Proof</i>	Dir. Erik Andrews	James and Betty Hall Theatre	2015
<i>Vanities</i>	Dir. Kevin Archambault	James and Betty Hall Theatre	2014
<i>Annie Warbucks</i>	Dir. Joyce A. Presutti	Theatre at West Shore Station	2014
<i>Never The Sinner</i>	Dir. Dr. Thomas Costello	James and Betty Hall Theatre	2014
<i>The Greek Mythology Olympiaganza</i>	Dir. Richard Pedro	James and Betty Hall Theatre	2014
<i>A Midsummer Night's Dream</i>	Dir. Megan Cooke	Roger Hanson Performance Hall	2012
<i>Grease</i>	Dir. Anthony J. Scarrone	Roger Hanson Performance Hall	2011

Asst. Lighting Design (Selected)

<i>Comedy of Errors</i>	LD: Ariel Benjamin	SUNY New Paltz	2017
<i>Mad Forest: A play from Romania</i>	LD: Dany Ramdhanie	SUNY New Paltz	2016
<i>Parade</i>	LD: Dave Upton	SUNY New Paltz	2016
<i>Julius Caesar</i>	LD: Ariel Benjamin	SUNY New Paltz	2015
<i>Les Miserables</i>	LD: Emily Costa	Theatre at West Shore Station	2014

Electrics Crew (Selected)

Broadway Bares	LD: Paul Miller	Hammerstein Ballroom	2014-Present
<i>Moulin Rouge</i> (Load-In)	PE: Jeremy Whalers	Juniper Street Productions	2017
<i>The Polar Express</i> (Load-In)	PM: Kevin Broomell	Rail Events Productions	2017
<i>Cage</i> (Light Board Op)	LD: Lorenzo De Sica	SOULPEPPER on 42nd Street	2017
<i>Transfers</i>	LD: Russel Champa	NYSAF & Powerhouse Theatre	2016
<i>Wolves</i>	LD: Lap Chi Chu	NYSAF & Powerhouse Theatre	2016
<i>24 Decades of Music</i> (Follow Spot Op)	Dir. Taylor Mac	NYSAF & Powerhouse Theatre	2016
Lee Brice Concert (Follow Spot Op)	Dir. Lee Brice	Mid-Hudson Civic Center	2015

Acknowledgments

- SUNY New Paltz Outstanding Theatre Artist May 11, 2017
- KCACTF Merit Award in Student Design *Never The Sinner*

Skills

General:	Collaboration, Leadership, Organization, Written+Verbal Communication, Problem-solving Hanging/Circuiting/Focusing Lights, Develop Light Plots, Circuiting & DMX Plans			
Programming:	ETC ION, Eos Nomad & Offline Client, Obsession ii, Expression 3, Express			
Software:	<i>Vectorworks 2013+</i>	<i>Lightwright 6</i>	<i>QLab (Basic)</i>	<i>Avid Media Composer 8+</i>
	<i>Photoshop CC 2014+</i>	<i>Microsoft Office</i>	<i>Pro Tools (Basic)</i>	<i>Final Cut Pro 7+</i>
Technical:	Programming/Troubleshooting Automated, LED and SFX Fixtures			MIDI Show Control
Other:	Professional Video Production/Editing	Photography/Editing	U.S. Passport & Drivers License	

Education

- State University of New York at New Paltz --- B.A. Theatre Arts Design/Technology --- May 2017
- Dutchess Community College --- A.S. Communications and Media Arts --- May 2015

Professional Referrals

In order to respect their privacy, all referrals are available upon request through the website.
Thank you for your understanding and cooperation.