

Jeremy Johnson

Reflection on *Wish List*

It seems quite acceptable to leave one of the most heartfelt emotional shows to the last one that was on our list to watch as a group while we were in London. As I think about the show, it was hard to define a time where the show did not lose momentum or pull me out of the story. There were really no bad parts or elements of the production. From the beginning, when you are sitting in the theatre there is a presence that fills the air that you can not exactly identify, only that you know something big is going to happen. I was immediately brought into the story, and all throughout there were even times where I could relate too. The challenges the characters faced were that of extraordinary measures, but they were still something that can happen to anybody.

Aside from the superb acting, the design aspects of the production were some that were quite astonishing to say the least. The theatre was quite small in size, but the use of the space was efficient and the design including the lighting and sound was brilliant. I was very engaged throughout the show with the light changes and sound to help cover the transitions. As the show's momentum, energy and emotions kept building the sound design never fell short of affirming my emotional response to the story, as well as anyone else's. I also felt the use of the LED tape on the movable package rolling carts added a special flare in highlighting the importance and representativeness of the conveyor belt as a metaphor in the protagonist's life.