

Jeremy Johnson

Reflection on *Love*

This is the kind of show that you always read about, but not always go see. At least that's the way it is for me. I knew this show was going to be realistic, but it was hard to picture how realistic. I can't remember a show I saw in recent history that had me engaged all through the whole performance like this show did. In a way, it was incredible. As I watched, I couldn't help but feel very emotional at times, and even uncomfortable. I was amazed at how well these actors and actresses played out their characters. I easily believed they were the characters they represented. I think I felt uncomfortable at times, because as an audience we were seeing things that we normally don't see or have experienced, especially for someone who has never been to a homeless shelter or housing project. The way the show was designed was definitely something that helped bring me into the story as well.

When I first sat down in the theatre, even though our seats weren't good, I was surprised at how little defined separation there was between the stage and the seating. I was trying to figure out how it all made sense, but once the show got going it all made sense to me. One of the parts that I thought was intuitively done, was the tree branch moving across the ceiling windows. Having someone or something actually move the branch was a really well done effect in my opinion, and that kind of design along with the lighting is something I haven't seen much of in the States.