

Jeremy Johnson

Reflection on *Lazarus*

On the evening of January 11, we saw a theatrical production of a new musical that is *Lazarus*. Unfortunately, this show did not affect me in the way other shows have on this trip. Upon the conclusion of the show, I felt slightly confused but appreciative and eager to learn more about David Bowie and his music. By no means was this show a musical in a traditional sense. However, the use of music throughout the production felt like almost as if it was a character itself. As much as I wanted to connect to the story, there were too many elements either working at odds or I was not able to see the whole picture.

Perhaps, the show was not meant to tell a story in the traditional ways that we are use to watching and experiencing theatre. I most definitely appreciate all of the elements such as the design of the show, and the effects. The use of projection in particular moved this story forward, through the journey of the lost man. One effect in particular which I and the rest of the audience was effected by was the strobing that seemed to go on for at least two minutes. It was one of the times in the show for me, where I could draw a clear connection as to what the characters in the story may have been feeling in that moment.